## Hello Leta,

The Arts and Humanities 1 committee has reviewed your Freshman seminar proposal and have sent it back for the following reasons:

- Although the syllabus mentions ASC 138, the course will need to be numbered ASC <u>137</u> since it is a graded (letter) course. The syllabus will need to be revised to indicate as much.
- Not clear what course's <u>thematic content</u> is.
- <u>Course Title and Description:</u> The title is <u>Hip Hop in the 21st Century</u>, and the Description is the following: **The Naked Truth** will instruct students on the use of modern innovative...The theme of fashion research will..." I thought the course was about the fashion of Hip Hop? The title doesn't quite fit the course description. I would also include the name of the course in the course description.
- <u>Course Meeting</u>: It's listed as Winter Quarter 2011, has it already been taught? When will it be offered?
- <u>Disability Services:</u> Recommended in 16 pt. font.
- <u>Texts:</u> Are all of the texts in the online Berg Library? I'm not sure that if I'm a student I know where/how to find these or the readings.
- <u>Grading</u>: Provide clear description of written assignments. E.g., I don't know what I'm supposed to do as a student for the "Work It" Project I or how I choose my research project for Project II. I also don't know what 5% deductions mean on attendance? What do I have to do to get 30% credit for Discussions? Also, what is the lab work associated with the Projects?

You may wish to resubmit the course after implementing the revisions above. Please let me know if you have any questions,

Best, Chinwe

Chinwe Okpalaoka, Ph.D

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Adopt the pace of nature: her secret is patience. ~Ralph Waldo Emerson